

# Og ræven lå under birkerod

Bjørnestjerne Bjørnson, 1857

H.Kjerulf

The musical score consists of five staves of music in 3/4 time, treble clef, and G major. The lyrics are written below each staff, corresponding to the chords indicated above the notes.

Chords: C, G<sup>7</sup>/C, C, G, G, C, G<sup>7</sup>/C, C, G, C, G, G/C/E, G/D, D<sup>#</sup>0, Em, Am/C, G/D, D<sup>7</sup>, G, G/B, C, E/G<sup>#</sup>, Am, Dm/F, C/G, G<sup>7</sup>, C.

Lyrics:

Og ræ - ven lå un - der bir - ke - rod bort ved lyn - get, bort ved lyn - get. Og  
ha - ren hop - ped så let - te fod\_ o - ver lyn - get, o - ver lyn - get. Det  
er vel no - get til sol - skins - dag! det  
glit - rer for, og det glit - rer bag o - ver  
lyn - get, o - ver lyn - get. Tra - la - la - la!

2. Og ræven lo under birkerod  
bortved lynget,  
og haren hopped i vilde mod  
over lynget.  
Jeg er så glad over alle ting!  
Hu - hej, gør du slige svære spring  
over lynget?

3. Og ræven vented bag birkerod  
bortved lynget,  
og haren tumled ham midt imod  
over lynget.  
Men Gud forbarme sig, er du dér! -  
- Å, kære, hvor tør du danse her  
over lynget?

# Og ræven lå under birkerod

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A musical score for two voices (Soprano and Bass) and piano. The piano part consists of a treble clef staff and a bass clef staff. The vocal parts are in common time. The lyrics are:

C G<sup>7</sup>/C C G

The vocal parts enter on the second beat of each measure.

A continuation of the musical score. The piano part consists of a treble clef staff and a bass clef staff. The vocal parts are in common time. The lyrics are:

C G<sup>7</sup>/C C C

The vocal parts enter on the second beat of each measure.

A continuation of the musical score. The piano part consists of a treble clef staff and a bass clef staff. The vocal parts are in common time. The lyrics are:

G C D<sup>7</sup> G C/E

The vocal parts enter on the second beat of each measure.

A continuation of the musical score. The piano part consists of a treble clef staff and a bass clef staff. The vocal parts are in common time. The lyrics are:

G/D D<sup>#0</sup> Em Am/C G/D D<sup>7</sup> G G/B

The vocal parts enter on the second beat of each measure.

A continuation of the musical score. The piano part consists of a treble clef staff and a bass clef staff. The vocal parts are in common time. The lyrics are:

C E/G<sup>#</sup> Am Dm/F C/G G<sup>7</sup> C

The vocal parts enter on the second beat of each measure.